

U.G. 5th Semester Examination - 2021**ENGLISH
[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-1**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**1. Answer any **ten** of the following questions:

2×10=20

- a) How does the writer of the story THE SHROUD depict the problematic life of Budhia?
- b) How were Ghisu and Madhu treated by the other members of the community to which they belonged?
- c) Comment briefly on how Chughtai addresses the issue of the position of women in the story THE QUILT.

- d) Comment critically on the role of the narrator in the story THE QUILT.
- e) How far do you think that Santokh and his wife are responsible for the suffering of Kauri?
- f) What makes Kauri dance in joy?
- g) Why had Kauri come to be with Santokh and her daughter-in-law?
- h) What makes Kauri nostalgic?
- i) Analyse briefly the setting of the story REBATI.
- j) Who opposed the idea of Rebatí's studies?
- k) What does the grandmother stand for in the story REBATI?
- l) Write a short note on the structure of the poem THE VOID.
- m) What does the poet mean by the line, "Finding heaps on the spiral staircase" in the poem SO VERY FAR?
- n) What is a dirge? Evaluate I SAY UNTO WARIS SHAH as a dirge.
- o) Why does the poet refer to Shakuni in the poem THE LAND OF THE HALF-HUMANS?

- p) “A horoscope of my grandfather.”What does the poet mean by the term ‘horoscope’?

GROUP-B

2. Answer any **four** of the following questions:

5×4=20

- a) Evaluate THE SHROUD as a short story with a typically Indian setting.
- b) Comment critically on the significance of the title of the story THE SHROUD.
- c) Assess critically the theme of oppression in the story THE QUILT.
- d) “Kauri suffers as she is caught in the trap of time and change”. Explain with suitable illustrations.
- e) Evaluate critically the significance of the title of the short story A SEASON OF NO RETURN.
- f) Assess critically the representation of the character of Rebati in the short story REBATI.
- g) Assess how is ‘the void’ personified in the poem THE VOID.

- h) “I am so very far from you people”. Bring out critically the significance of this line in the poem SO VERY FAR.
- i) Bring out the structural elements of Amrita Pritam’s poem I SAY UNTO WARIS SHAH.

GROUP-C

3. Answer any **two** of the following questions:

10×2=20

- a) Evaluate critically RED OLEANDERS as a problem play.
- b) Comment critically on the symbolism of the play RED OLEANDERS.
- c) Evaluate critically the significance of the title UNTOUCHABLE SPRING.
- d) Assess critically the play ANDHA YUG as an anti-war play.