

**U.G. 5th Semester Examination - 2021****ENGLISH  
[HONOURS]****Discipline Specific Elective (DSE)****Course Code : ENGH-DSE-T-2**

Full Marks : 60

Time : 2½ Hours

*The figures in the right-hand margin indicate marks.**Candidates are required to give their answers in their own words as far as practicable.***GROUP-A**Answer any **ten** of the following questions: 2×10=20

1. a) What does the poet suggest by describing the church as 'This special shell?'
- b) Why will 'dubious women' come to the church once it is 'out of use?' Why are they called 'dubious?'
- c) Describe what marks off the girls from the rest in Philip Larkin's poem?
- d) Bring out the significance of the expression 'somewhere becoming rain.'
- e) Mention the phrases that point to the defying attitude of the Crow.

- f) Examine the points of differences suggested between the hawk and human beings.
- g) What makes the crow attack the sun and with what result?
- h) Bring out the tactile imagery in 'Digging.'
- i) How does Seamus Heaney describe the expertise of his father and grandfather with their implements?
- j) 'Casualty' is notable for its description of the personality of the Derry fisherman-Discuss with close reference to the text.
- k) 'I tasted freedom with him'-Comment on the nature of 'freedom' the speaker enjoyed.
- l) Does texting messages destroy the distance between the lovers? Support your answer with reference to the text.
- m) How does Carol Ann Duffy illustrate that text messages are only mechanical codes?
- n) 'I'm a mucky ghost'- Explain why the speaker calls himself a 'mucky ghost.'
- o) What does the character in Duffy's poem steal and why?

*[Turn over]*

2. Answer any **four** of the following questions :

5×4=20

- a) Illustrate how 'Hawk Roosting' and 'Crow's Fall' explore Ted Hughes's fascination for the brutal cruelty and defiance of the animal world.
- b) The poet persona of 'Church Going' experiences the tension between reverence and irreverence as he enters the church. Discuss with suitable references from the poem.
- c) Describe after Philip Larkin the 'travelling coincidence.'
- d) Assess the significance of the title 'Church Going.'
- e) How does 'Digging' connect the past, the present and the future through the activities of three generations of people?
- f) How far is the fisherman to blame in breaking his 'tribe's complicity?'
- g) 'With a mind as cold as the slice of ice within my own brain'-How does the line mirror the speaker's state of mind?
- h) 'Text' by Carol Ann Duffy is a statement on the inadequacy of texting messages-Is it an

appropriate description of the poem? Justify your answer.

- i) Evaluate 'Casualty' as an elegy.

### GROUP-B

3. Answer any **two** from the following questions taking at least **one** from each text. 10×2=20

- a) Discuss with reference to *Animal Farm* how 'animals' Utopia disintegrates into an oppressive, despotic regime.'

### OR

- b) In *Animal Farm* the political purpose of the author is cast in the form of traditional beast fable-Discuss.
- c) *England, England* is a relentless commentary on the conventional notions of Englishness.

### OR

- d) Martha in Julian Barnes's novel finally settles in a place 'neither idyllic nor dystopic' -Does it sum up the content of the novel ? Justify your answer.
- e) *Look Back in Anger* ends with the reunion of Alison and Jimmy Porter in their idyllic dream world of bears and squirrels -Why do they revert

to the make-believe world of the stuffed animals?

**OR**

- f) Jimmy Porter and Cliff are foils to each other-  
Comment on their relationship with textual evidences.

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