

**2020**  
**ENGLISH**  
**[HONOURS]**  
**Paper : III**  
**[OLD SYLLABUS]**  
**[SUPPLEMENTARY]**

Full Marks : 100

Time : 4 Hours

*The figures in the right-hand margin indicate marks.*

*Candidates are required to give their answers in  
 their own words as far as practicable.*

**Answer all the questions.**

1. Answer any **five** of the following:  $1 \times 5 = 5$
- i) Name *any one* of the two poems by Milton which may be regarded as complementary pieces.
  - ii) Name a tragedy written by Addison.
  - iii) Name a picaresque novel in which a woman is the main character.
  - iv) Who wrote *The Beaux Stratagem*?
  - v) Name *any one* of the 'Graveyard' poets of the eighteenth century.
  - vi) Name a play by George Etherege.
  - vii) Which poem of Pope is modelled on Dryden's *MacFlacknoe*?

- viii) Who wrote under the pseudonym of Drapier?
2. Answer any **ten** of the following:  $2 \times 10 = 20$
- i) Who is "old Damaetas" and whose song did he love to hear?
  - ii) Describe the woman who sought help from the Man in Black and his companion.
  - iii) How does Steele recollect the premature death of a young virgin?
  - iv) What is the purpose of visit of the goddess of justice?
  - v) What has Sir Roger done to beautify the 'inside of his Church'?
  - vi) What are Goldsmith's apprehensions about Beau Tibbs' future?
  - vii) What does Milton mean by the phrase 'blind mouth'?
  - viii) Who are 'the sisters of the sacred well'? Why are they invoked?
  - ix) What is the subtitle of the poem *Mac Flecknoe*?
  - x) Who is the 'last Prophet of Tautology'? Why is he called so?
  - xi) How is coffee prepared and served in Canto III of *The Rape of the Lock*?
  - xii) Name two specific duties assigned by Ariel to his band of sylphs to protect Belinda.

3. Answer any **three** of the following: 6×3=18

- i) How did Flecknoe settle the issue of succession of his kingdom?
- ii) Comment on Milton's views on the false clergy in *Lycidas*.
- iii) "The first edict was then pronounced."  
– What is the 'first edict' referred to here? Describe what happens when it is 'pronounced'.
- iv) Critically comment on Belinda's toilet scene in Canto I of *The Rape of the Lock*.

4. Explain with reference to the context: 6×2=12

- i) His manners, it is true, are tinged with some inconsistencies; and he may be justly termed a humorist in a nation of humorists.

**OR**

Feuds of this nature, though too frequent in the country, are very fatal to the ordinary people, who are so used to be dazzled with riches, that they pay as much deference to the understanding of a man of an estate, as of a man of learning.

- ii) Steel could the labour of the Gods destroy,  
And strike to dust the imperial towers of Troy;

**OR**

As Hannibal did to the Altars come

Swore by his Syre a mortal Foe to Rome;  
So Shadwell swore, nor should his vow be vain;  
That he till death true dulness would maintain.

- 5. i) Name *any two* practitioners of Restoration Heroic Tragedy and bring out its distinctive features with illustrative examples.

1+14

**OR**

- ii) Why are the precursors of Romanticism called so? Assess the contribution of *any two* of them.

4+11

- 6. i) Bring out the significance of the title *The Rivals*.

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**OR**

- ii) Books I and II of *Gulliver's Travels* are complementary to each other. Discuss.

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- 7. i) Examine Pope's treatment of the supernatural machinery in *The Rape of the Lock*. Substantiate your answer with reference to the text.

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**OR**

- ii) What idea do you form of the contemporary literary scene from Dryden's *Mac Flecknoe*?

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