

S.R. FATEPURIA COLLEGE

Department of English

Name of the Programme: B.A. (Hons.)

Programme Specific Outcome (PSO) and Course Outcome (CO)

Programme Outcome - After following this programme i.e. graduation with honours in English students will be able to know about the history of English Literature, they will gain enough knowledge about the writings of universally acknowledged writers. Apart from that they will be able to appear in various competitive examinations like WBCS, PSC, Banking job etc. if the students wish they can continue further studies by taking admission in Mater Degree after that they will be eligible to appear in NET or SET Examination or pursue PhD in English Literature or allied subjects.

Semester-I

Course Code	Course Title	Couse of nature	Credit	Full marks	Course out come
ENGH H-CC-T- 1	Indian Classical Literature	Core	6	75	This paper will help to make the students aware of the traditional Indian Classical Literature- the Mahabharata, the Tamil Literature and the ancient Sanskrit literature as well. Students will learn about the Indian epic tradition: themes and recensions and Classical Indian drama: theory and practice
ENGH H-CC-T- 2	European Classical Literature	Core	6	75	This paper will furnish knowledge about the great European Classic Literature of the Greeks and Romans. Students will become familiar with the classical

					masters like Aristotle, Sophocles, Ovid, Plautus etc.
ENGH H-GE-1	Academic Writing and Composition	GE	6		This paper aims to improve the writing skill of the students. Students will gain the concept of academic writing, summarising and paraphrasing, critical thinking, citing resources etc.
ENGH H AECC T1	English Communication	AECC	2		The purpose of this course is to introduce students to the theory, fundamentals and tools of communication and to develop in them vital communication skills which should be integral to personal, social and professional interactions.

Semester-II

Course Code	Course Title	Course of nature	Credit	Full marks	Course out come
ENGH H-CC-3	Indian Writing in English	Core	6	75	This paper will make the students to gain knowledge about the Indian English Literature as well as they will get to know about writings of Indian authors in English like Amitava Ghosh, Sashi Deshpande, Salman Rushdie, Kamala Das etc. It will also help the students to learn about Indian English in postcolonial context, Themes and contexts of Indian English literature and Aesthetics of Indian English poetry
ENGH H-CC-4	British Poetry and Drama: 14th – 17th Centuries	Core	6	75	From this paper onwards students will learn about proper English literature and they get to know about the

					greatest masters of English literature like Chaucer, Donne, Bacon, Marlow and Shakespeare. Students will get clear concepts on Renaissance Humanism, The stage, the Court and the City, Religious and political thought of the period and the writer in society
ENGH H-GE-2	Text and Performance	GE (60 Th +15TU)	6 (5 Th+1TU)	75	This paper will help the students to know about various theories and practices on drama. Students will also know about theatrical production like direction, production, stage props, costume, lighting, backstage support

Semester-III

Course Code	Course Title	Couse of nature	Credit	Full marks	Course out come
ENGH-H-CC-T-5	American Literature	Core	6	75	By examining literary texts, their stories and their messages, the students can increase in their understanding of how to live life. They learn how to discern what is healthy and destructive in the world & they are challenged with injustice and its consequences.
ENGH-H-CC-T-6	Popular Literature	Core	6	75	Popular literature can be distinguished from artistic literature and it is designed primarily to entertain.It improves brain connectivity as well as vocabulary and comprehension & alsoempowers the students to empathize with other people.

ENGH-H-CC-T-7	British poetry and Drama: 17th and 18th Centuries.	Core	6	75	The objective of this paper is to acquaint students with the Jacobean and the 18th century British poetry and drama, the first a period of the acid satire and the comedy of humours; and the second a period of supreme satiric poetry and the comedy of manners.

Course Code	Course Title	Course of nature	Credit	Full marks	Course out come
ENGH-H-GE-T-3	Language and Linguistics	GE	6	75	At the end of the course the students will be able to Identify the language faculty and functions of the brain. Understand the major issues found in acquisition and perception. Understand the processes involved in sentence formation. Describe the discourse structure. Classify the language disorder.
ENGH-H-SEC-T-1	English Language Teaching	SEC	2	50	This paper expand academic vocabulary. Develop confidence in speaking/listening and reading/writing, including formal and informal registers. Learn to monitor and self-correct their linguistic output. Develop fluency in the use of higher-level grammatical structures.

Semester-IV

Course Code	Course Title	Course of nature	Credit	Full marks	Course out come
ENGH-H-CC-T-8	British Literature: 18th Century	Core	6	75	Studying British Literature can allows students to develop a thorough knowledge of literary history, theory & criticism. Also enhances their understanding of a wide range of cultures & intellectual traditions.
ENGH-H-CC-T-9	British Romantic Literature	Core	6	75	By studying this particular paper the students get adequate knowledge on the romantic poets and authors who were inspired to write in their own individual and creative voices.
ENGH-H-CC-T-10	British Literature: 19th Century	Core	6	75	Students would have understood the prevailing controversy between science and religion in Victorian era. They also comprehended the concept of marriage and sexuality and its impact on the then society
ENGH-H-GE-T-4	Contemporary India: Women and Empowerment	GE	6	75	Students learn that higher literacy rates and equal pay for equal work, make women able to thrive economically and rise out of poverty. They learn to protect women and girls from violence and abuse create a much safer society
ENGH-H-SEC-T-2	Soft Skills	SEC	2	50	Students will learn translation, composition letter writing on the basis of grammar.

SEMESTER-V

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
UG B.A.-H-CC-T-11	WOMEN'S WRITING	6	75	To help the students to acquire the conceptual knowledge of the confessional mode in women's writing and to learn the sexual politics; race, caste and gender; social reform and women's rights.
UG B.A.-H-CC-T-12	BRITISH LITERATURE : THE EARLY 20 TH CENTURY	6	75	To provide knowledge of auditing principles, procedures and techniques as well as relevant legal requirements and professional standards.
UG B.A.-H-DSE-T-01	MODERN INDIAN WRITING IN ENGLISH TRANSLATION	6	75	To equip students to acquire skills in reading, writing, comprehension and communication, as also to use electronic media for business communication and to orient the learner toward entrepreneurship as a career option and creative thinking and behaviour.
UG B.A.-H-DSE-T-02	BRITISH LITERATURE : POST WORLD WAR II	6	75	To provide an overview of the principles of Corporate Governance and Corporate Social Responsibility.
UG B.A.-H-DSE-T-03	LITERARY CRITICISM	6	75	To provide concepts, principles and application of Local Body's accounting, which the students of affiliated colleges of this University, having rural hinterland, should know.

Semester VI

Course Code	Course Title	Couse of nature	Credit	Full marks	Course out come
ENGH H-CC-T- 13	Modern European Drama	Core	6	75	Students will be able to understand the range and development of modern European drama. They will be aware of post-modernism in literature and also will have a concept of absurdism and existential philosophy.

ENGH H- CC-T-14	Postcolonial Literatures	Core	6	75	Students will have a concept of Postcolonialism, its nature and impact on the colonised. Close reading of some important text will make the students to understand how did the colonised try to resist the colonisers through writings.
ENGH H- DSE-T4	Literary Theory	DSE	6		Students will know about various types of literary theory in brief. They will also understand how to approach the literary texts with different kinds of theory and its interpretation.
ENGH H DSE- T5	Partition Literature	DSE	6		Students will be aware of the partition and its impact on common people. Through various texts they will know about the nature of partition and socio-political condition of the time.
ENGH H DSE- T6	Research Methodology	DSE	6		Students will learn the way of conceptualising and drafting research proposal.