# Department of History Board of Undergraduate Studies University of Kalyani

Course details of History for 1st & 2nd Semesters at the UG Level (NEP 2020)

### Semester 1

# Major Course 1. (Credit 6) History of Early India, from remote past to the end of the Vedic Polity

**Unit-1**: Historiography of early India – historical interpretations - imperialist vs. nationalist school - leftist vs. liberal school - secular vs. religious school.

**Unit-2**: Evolution from *paleolithic* to *neolithic* cultures - chalcolithic societies from Baluchistan to Gujrat - growth and decline of pre-state non-iron urban culture - the *Harappan* Civilization - problem of the Indus script - journey from proto-historic to historic India.

**Unit-3**: Legacy of the *Harappan* Culture - the Aryan penetration and the Anglo-Oriental debate- beginning of iron age and settled agriculture - patterns of settlement and cultural changes - emergence of caste society, organized religion and state territoriality - the Vedic literature.

**Unit-4**: The non-Vedic political economy of the 16 *Mahajanapadas* - spread of protestant religions – Ajivikism, Jainism and Buddhism - commercial and urban growth of India - rise of Magadha as an imperial power.

## Minor Course 1. (Credit 4)

To be chosen from subjects other than History

## **Multidisciplinary Course 1. (Credit 3)**

To be chosen from prescribed multidisciplinary subjects.

# **Skill Enhancement Course 1.(credit 3)**

### Looking into Indian Heritage through Art & Architecture

**Unit-1**: Defining heritage – an overview of cultural and built heritage of India – notions of art and craft.

**Unit-2**: Pre-colonial Indian Art and Architecture – early illustrated manuscripts and mural painting traditions – mearly medieval sculpture, style and iconography – numismatic art – miniature painting, Mughal, Rajasthani and Pahari - early Indian architecture, stupa, cave and temple – the Mughals -Indo-Persian architecture, fort, palace and mosque.

**Unit-3**: The colonial period – western influences on Indian Art and architecture – changes in the post-colonial period.

### Value Added Course 1. (4)

To be chosen from prescribed V. A. Courses.

### Semester 2

## Major Course 2. (Credit 6)

### Social Formation and Cultural pattern of the Ancient and early Medieval World

**Unit-1**: Pre-historic and proto-historic cultures beyond India – beginning of agriculture and animal husbandry – searches into the history of Africa, the Aztec Civilization and the Inca Society.

Unit-2: Bronze Civilizations of Egypt, Mesopotamia, China and eastern Mediterranean lands.

**Unit-3**: The Polis and slave society of ancient Greece - rise of ancient Rome – decline of the Roman Empire – agrarian economy and trade – the Church and the question of religion.

**Unit-4**: Societies in Central Islamic Lands - spread of Islam – the *Ummah*, Caliphite State, *Shariah* and *Sufi* culture.

# Minor Course 2. (Credit 4)

To be chosen from subjects other than History

### **Multidisciplinary Course 2. (Credit 3)**

To be chosen from prescribed courses.

## **Ability Enhancement Course 1. (Credit 4)**

May be taken up from the specific category course. or

# **Communicative and Interpretative English**

**Unit-1**: Language of Communication - Verbal and Non-verbal (Spoken and Written), Personal, Social and Business, Barriers and Strategies, Intra-personal, Inter-personal and Group communication.

**Unit-2**: Speaking Skills - Monologue, Dialogue, Group Discussion, Effective Communication/ Mis- Communication, Interview, Public Speech

**Unit-3**: Reading and Understanding Close Reading, Comprehension, Summary Paraphrasing, Analysis and Interpretation, Translation (from Indian language to English and vice-versa) Literary/Knowledge Texts

Unit-4: Writing Skills Documenting, Report Writing, Making notes, Letter writing

### Skill Enhancement Course 2. (Credit 3)

### **Studies in Electronic Communication System**

**Unit-1**: Technologies and instruments of electronic communication - aspects of electronic communication.

**Unit-2**. Introduction to Computer Networks - Data communications, components, data representation(ASCII,ISO etc.) - direction of data flow(simplex, half duplex, full duplex); Networks - distributed processing, network criteria, physical structure (type of connection, topology) - categories of network (LAN, MAN,WAN).

**Unit-3**: Internet - brief history, internet today - protocols and standards - reference models: OSI reference model, TCP/IP reference model, their comparative study.

### For students from other Major Subject Groups opting History as a minor subject

### Semester 1

Minor Course 1. (Credit 4)

### History of India from the Earliest times to the Early Medieval Period

**Unit-1**: Sources and interpretation – broad survey of *paleolithic*, *mesolithic* and *neolithic* cultures – the *Harappan* Civilisation – journey from the Vedic state to the 16 *Mahajanapadas* – from the age of the Vedas to the age of Jainism and Buddhism.

**Unit-2**: The Maurya rule in Magadha - Asoka's *Dhamma* and administration - The post-Maurya India of the Kushanas, Satavahanas and Tamil powers - splits in Jainism and Buddhism - Vaishnavism, Saivism

**Unit-3**: Age of the Guptas - consolidation of the Magadhan empire - debates on golden age- brahminical revival and growth of feudalism; decline of the Gupta power and beginning of political decentralization of India - assessing Harshavardhana as the last great emperor of ancient India.

**Unit-4**: From centralized to decentralized India - The Rajputs of North India - Palas and Senas in Bengal - Kingdoms of the South – The Pallavas, Rashtrakutas, Chalukyas and Cholas – changes in Polity, Society, Economy, Religion and Culture - towards transition.

#### Semester 2

Minor Course 2. (Credit 4)

### History of Medieval India

**Unit-1**: Northern India under the Delhi Sultanate - consolidation of the Sultanate from 1206 to 1286 AD - the Khalji Revolution and the omnipotent state under the Khaljis - The Tughluq period of reforms and counter reforms - decline of the Delhi Sultanate - the successor states of Bijoynagar, Bahmani and Bengal - society, economy, art, architecture and literature.

- **Unit-2**: Delhi on the eve of the Mughal ascent Timur's invasion the Sayyids and Lodis Babur's adventure Babur's central Asian connection Humayun's misfortune Sher Shah Sur and Afghan rule in India Making of the Mughal State from Akbar to Aurangzeb.
- **Unit** –3: Agrarian crisis and the decline of the Mughal Empire regional polity the Marathas under *Shivaji* and the *Peshwas*; the Sikh challenge emergence of successor states Bengal, *Awadh*, Mysore and Hyderabad.
- **Unit** -4: Mughal India in retrospect state and religion evolution of the administrative system— *mansab* and *jagir* management of land and agriculture features of urban economy, trade and industry society and culture religion of the masses language, music and literature art and architecture.

# Multidisciplinary Course (History) under Social Sciences (Credit 3)

# History

- **Unit 1.-** The lost civilizations of ancient India the Vedic and post-Vedic Age Unity in Diversity Society and Polity in pre-Gupta and post-Gupta period.
- **Unit 2.-** Growth of Muslim power in India the Sultanate of Delhi rise and fall of the Mughal State society and culture of pre-colonial India.
- **Unit 4.-** British ascendancy in India growth of British administration and its impact the Revolt of 1857 the long road to freedom creating 'New India' after 1947.

## **Value Added Course (Credit 4)**

## **Understanding India**

- **Unit 1.-** Discovering immortal India through Vedic and non-Vedic philosophies wild life and ethnic communities of rural India.
- **Unit 2.-** Spiritual and Material Culture Ajivikism, Vaishnavism, Jainism, Buddhism and Sufism.
- **Unit 3.-** Culture and heritage of India art & architecture of different ages.
- **Unit 4.-** Evolution of different forms of music and dance as the performing art (a) music of north and south Indian varieties (b) dance of north, south and north-eastern varieties.

Chairman

Board of Undergraduate Studies in History

University of Kalyani

A.K. Ghool