

SEWNARAWAN RAMESWAR FATEPURIA COLLEGE

Department of Sanskrit

Name of the Programme: B.A (Hons.)

Programme Specific Outcome (PSO) and Course Outcome (CO)

The syllabus is designed in a way that helps students in competitive examinations.

The students are able to teach in Madhyamik and H.S. Level

Students are also able to provide service in any NGOs.

The syllabus adequately helps the students to effortlessly pursue higher studies after graduation and engage in research work.

A part of the syllabus is based on Sanskrit composition and communication. This helps the students to learn the language and communication skill.

The syllabus is designed in a way that facilitates value-based education from important texts like Gita, Upanishads, and from approaches to Indian philosophy.

SEMESTER-I

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
SANS-H-CC-T-01	Raghubansam, Kumar-sambhabam, Nitisatakam, Kiratarjuniyam. Origin and development of mahakavya and Gitikavya. A	6	75	Knowledge about the literary value of ancient literature. Learning vyakarana through those texts.
SANS-H-CC-T-02	Vedic literature, Ramayana, Mahabharata, Purana. General intro to Vyakarana, Darshana and Sahityasastra..	6	75	Knowledge about Vedic, puranic and Mahakabya literature. General knowledge of Vyakarana. Ability to read and right Sanskrit.

SANS-H-GE-T-01 (Interdisciplinary)	Classical Sanskrit literature (poetry)	6	75	Knowledge about poetic literature.
SANS-H-AECC-T-01	ENVIRONMENTAL STUDIES	2	50	The course helps the students to gain a basic knowledge about the Environment. In addition with that, it also helps them to understand the significance of our Environment to sustain lives in the Earth.

SEMESTER-II

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
SANS-H-CC-T-03	Classical Sanskrit literature, (prose) Suknasopadesa, Visrutacaritam., origin and development of prose, important prose romance and fables.	6	75	Various view of living life. Ayurvedic and political thought of that era
SANS-H-CC-T-04	Sanskrit composition and communication. Suffixes, voice, translation.	6	75	Ebelity of communication in Sanskrit.
SANS-H-GE-T-02	Classical Sanskrit literature (prose)	6	75	Provide knowledge about prose literature.
SANS-H-AECC-T-02	ENVS	2	50	Do

SEMESTER-III

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
SANS-H-CC-T-05	Classical Sanskrit literature (Drama) Critical survey of Sanskrit Drama.	6	75	Knowledge of Bhasa's, Kalidasa's style, unique features of Bhasa, Kalidasa. Nature of Nataka, knowledge about important dramatists.
SANS-H-CC-T-06	Poetics and literary criticism figures of speech, metre.	6	75	Knowledge about origin and development of Sanskrit poetics. figure of speech, metre.
SANS-H-CC-T-07	Indian social institutions and polity.	6	75	Sociological definition of social institutions, social changes. Specific knowledge of Dharmasastra. Varna system and caste system. Polity of ancient India.

SANS-H-GE-T-03	Classical Sanskrit literature (poetry)	6	75	To provide knowledge of poetry literature.
SANS-H-SEC-T-01	Evolution of Indian scripts.	2	50	Provide knowledge of script.

SEMESTER-IV

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
SANS-H-CC-T-08	Indian Epigraphy, paleography and chronology	6	75	Provide knowledge about history of epigraphy, paleography, chronology. Antiquity of the art of writing.
SANS-H-CC-T-09	Modern Sanskrit literature.	6	75	to provide basic knowledge about Sanskrit in modern age. General survey on Indian writers.
SANS-H-CC-T-10	Sanskrit and world literature.	6	75	knowledge about world wide Sanskrit practice and emphasis of Sanskrit on world literature.
SANS-H-GE-T-04 (interdisciplinary)	Classical Sanskrit literature (prose)	6	75	Same as G E T 2
SANS-H-SEC-T-02	Basic elements of Ayurveda.	2	50	Knowledge of living according to Ayurveda.

SEMESTER-V

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
SANS-H-CC-T-11	Vedic literature	6	75	conceptual knowledge of Vedic literature.
SANS-H-CC-T-12	Sanskrit grammar	6	75	Bref knowledge of karaka and samasa.
SANS-H-DSE-T-1	Indian System of logic and debate	6	75	Knowledge of method of debate. Logic.
SANS-H-DSE-T-02	Art of balanced living	6	75	To provide an overview of the rich cultural heritage of entire India.

SEMESTER-VI

Course Code	Course Title	Course Credit	Full Mark	Course Outcome
SANS-H-CC-T-13	Indian ontology and epistemology	6	75	To provide knowledge of essentials of Indian philosophy, ontology, epistemology.
UG BCOM-H-CC-T-14	Shelf management in the Gita	6	75	Practice of self management through the course.
SANS-H-DSE-T-03	Theatre and dramaturgy in Sanskrit	6	75	to know the tradition and history of Indian theatre. Types of theatre and construction.
SANS-H-DSE-T-04	Sanskrit linguistics	6	75	Knowledge about Sanskrit linguistics.